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LYRIC THEATRE AND EPIC MEGALOPOLIS PRODUCTIONS ANNOUNCES *JUNK: A ROCK OPERA* EXTENSION...

LOS ANGELES, CA (September 29, 2007) – The producers of *Junk: A Rock Opera* have extended their production two more weeks through October 13, 2007!

“Audience response has been overwhelming! Seventy year old Jewish ladies and sixteen year old students turning telling me they are Junkies,” says director, Shakina Nayfack, referring to fans of the show that have changed their MySpace songs to tracks from the concept album. “The show isn’t for everybody, and definitely isn’t for a critic expecting a traditional theatrical experience; the choreography is daring, the stage movement is nonstop, and the show walks that line, as many cult hits do, between kitsch and emotionally touching work.”

Having received a “GO!” review from the *LA Weekly*, a “Roar of the Crowd” designation from GoldstarEvents.com, and lots of blog and Myspace buzz, the producers of *Junk* hope the growing word of mouth will result in sold-out houses for the final two weekends.

“A rock opera isn’t going to attract a traditional audience, and we’re doing tons of student outreach and we’re a non-traditional company anyway – the cast is taking time off and created an AIDS Walk team, and we’re planning a concert at the Echoplex in the coming weeks,” says producer, Joseph Yoshitomi. “It’s definitely a crowd favorite and we’re giving a few more weeks for the word of mouth to spread on this show – especially since we didn’t get a chance to extend at the previous Steve Allen Theater sell-out showcase.”

Laurence Braun, Epic Megalopolis Productions and the Lyric Theatre Foundation collaborated on the work (composed by the Swedish gold-record band, Brainpool. *Junk: A Rock Opera* is the Lyric Theatre Foundation’s and Epic Mega Pro’s premier production and opened last month. Joseph Yoshitomi (a U.C. Berkeley Religious Studies Graduate) and Shakina Nayfack (holding a Masters in Experimental Choreography from U.C. Riverside) are longtime collaborators and friends who formed Epic Megalopolis Productions earlier this year to support the development of new work for the stage, and to produce innovative and socially relevant material for a new generation of theatre goers.

Junk: A Rock Opera
Music and Lyrics by Brainpool
Developed for the stage by Shakina Nayfack with additional choreography by Ramie Becker

Show dates: Now through October 13, 2007
Show times: Select Tuesdays through Saturdays at 8 p.m.; Select Sundays at 7 p.m.
Tickets: General Admission: \$35; Students: \$15
Lyric Theatre (www.LyricTheatreLA.com)
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For more photos, song samples, video clips or additional information, contact Joseph Yoshitomi at Joseph@EpicMegalopolisProductions.com or (323) 841-1735.